

JERZY KAMIONOWSKI is an Associate Professor at the University of Białystok. He is the author of *Głosy z "dzikiej strefy": Rewolucja, prywatność i feminizm* (Voices from the "wild zone": Revolution, privacy, and feminism) (2011) on poetry of three women writers of the Black Arts Movement generation: Nikki Giovanni, Sonia Sanchez, and Audre Lorde, and *New Wine in Old Bottles: Angela Carter's Fiction* (2000). He has published articles on women and African American writers and postmodernist novelists, often focusing on such issues as attitudes to literary and cultural tradition, the question of identity, and the ethical value of transgression. He also co-edited three volumes of critical essays on American women poets: *Piękniejszy dom od Prozy* (A Fairer House than Prose) (2005), *O wiele więcej Okien* (More numerous of Windows) (2008), and *Drzwi szerzej Otworzyć* (Superior – for Doors) (2011). Recently he has taken interest in post-BAM poets, the relationship between African American poetry and visual arts, and literary representations of the Middle Passage.



Jerzy Kamionowski's book is an innovative continuation of motifs within the Polish American studies in the field pertaining to African American literature and culture. It brings together the traditions of black art, music, and literature with a living contemporary experience. Despite the wide range of techniques, approaches, themes, and subjects analyzed, *From the House of the Slave to the Home of the Brave* maintains throughout a consistent, logical, and orderly argument. The discussion succeeds in demonstrating the artistic power of the works of contemporary black women, who combine aesthetic innovation and sensitivity in order to build a historical and political consciousness of the whole black community.

dr hab. Kacper Bartczak, prof. UŁ

From the House of the Slave to the Home of the Brave is (...) a successful attempt to present in a synthetic way a crucial motif of contemporary poetry by African American women. Kamionowski anchors his argument within literary as well as social and historical contexts. He treats the motif of home as an element of the literary imaginary that provides a unique key to understanding important aspects of the collective experience of black Americans, especially women. Jerzy Kamionowski has been writing on African American poetry for many years, and his new book confirms his expertise in this field.

dr hab. Marek Paryż, prof. UW



ISBN 978-83-7431-592-0

FROM THE HOUSE OF THE SLAVE TO THE HOME OF THE BRAVE

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From the House of the Slave to the Home of the Brave



The Motif of Home in Poetry by Black Women since the late 1960s

